

Lawrence Paul Yuxweluptun Curriculum Vitae

Born 1957. Kamloops, BC.
Resides in Vancouver, British Columbia.

Education

Bachelor of Fine Arts. Honours Painting 1983. Emily Carr College of Art and Design.
Vancouver, BC.

Awards

VIVA Award 1998. Vancouver Institute for the Visual Arts

Solo Exhibitions

2007 *Lawrence Paul Yuxweluptun*
Buschlen Mowatt Gallery. Vancouver, BC

2006 *Variations on the Picturesque*
Kitchener-Waterloo Art Gallery. Kitchener, ON

2005 *A Bad Colonial Day*
Two Rivers Gallery. Prince George, BC

2004 *Yuxweluptun: Drawings*
Grunt Gallery. Vancouver, BC

2003 *Colour Zone*
Buschlen Mowatt Gallery. Vancouver, BC

Colour Zone
Thunder Bay Art Gallery. Thunder Bay, ON

An Indian Act Shooting the Indian Act
Live performance. Kitigan Zibi Anishinabe Reserve, QC; Galerie Saw Gallery.
Ottawa, ON

2002 *Colour Zone*
Mercer Union. Toronto, ON

2001 *Colour Zone*
Plug In ICA. Winnipeg, MB

Colour Zone
Saidye Bronfman Centre for the Arts. Montreal, QC

Colour Zone

- Diane Farris Gallery. Vancouver, BC
- 1999 *An Indian Act Shooting the Indian Act*
Mendel Art Gallery and Tribe. Saskatoon, SK
- 1998 *Lawrence Paul Yuxweluptun: Ovoidism*
Diane Farris Gallery. Vancouver, BC
- An Indian Act Shooting the Indian Act*
Grunt Gallery, Vancouver, BC
- 1997 *An Indian Act Shooting the Indian Act*
Live performance. Healey Estate, Northumberland and Surrey, England, UK.
Locus+. New Castle UK; Grunt Gallery. Vancouver, Canada.
- 1995 *Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservation*
Inaugural Solo Exhibition. Morris and Helen Belkin Art Gallery. Vancouver, BC
- Man of Masks*
Tribal Art Gallery. Vancouver, BC
- 1993 *Inherent Rights, Vision Rights: Virtual Reality Paintings and Drawings*
Canadian Embassy. Paris, France
- 1987 *National Native Arts Symposium*
Sir Alexander Galt Gallery. Lethbridge, AB
- 1986 *New Work: Lawrence Paul Yuxweluptun*
Bent Box Gallery. Vancouver, BC
- 1985 *New Work: Lawrence Paul Yuxweluptun*
Bent Box Gallery. Vancouver, BC

Group Exhibitions

- 2007 *Salish Signatures: Coast Salish Art*
Queen Elizabeth Theatre. Vancouver, BC
- 2006 *75 Years of Collecting: First Nations Myths and Realities*
Vancouver Art Gallery. Vancouver, BC
- Paint*
Vancouver Art Gallery. Vancouver, BC

- 2005 *Variations on the Picturesque*
Kitchener-Waterloo Art Gallery. Kitchener, ON
- The Shadow of Production*
Vancouver Art Gallery. Vancouver, BC
- 2003 *Back/Flash*
Walter Phillips Gallery. Banff Centre for the Arts. Banff, AB
- Techno-Indians*
International Touring Exhibition. Walter Phillips Gallery. Banff Centre for the Arts. Banff, AB
- 2002/03
This Place: Works from the Collection.
Vancouver Art Gallery, Vancouver, BC
- 2001/02
Long Time
Vancouver Art Gallery. Vancouver, BC
- 2002 *New Acquisitions*
Vancouver Art Gallery, Vancouver, BC
- Beyond Beads and Feathers*
Portland Art Museum. Portland, Oregon, USA
- Aomori Contemporary Art Centre. Aomori, Japan
- 2001 *These Days: Contemporary Art from British Columbia*
Vancouver Art Gallery. Vancouver, BC
- 2000 *Exposed: Aesthetics of Aboriginal Erotic Art*
Ottawa Art Gallery. Ottawa, ON
- Pictures, Positions and Places*
Vancouver Art Gallery. Vancouver, BC
- Reclaiming History*
Art Gallery of Nova Scotia. Halifax, NS
- 1999/2000
Out of This Century
Vancouver Art Gallery. Vancouver, BC
- 1999 *Exposed: Aesthetics of Aboriginal Erotic Art*

- MacKenzie Art Gallery. Regina, SK
- Guerilla Tactics*
Southern Alberta Art Gallery. Lethbridge, AB
- 1998 *True North: The Landscape Tradition in Contemporary Canadian Art*
Kaohsiung Museum of Fine Arts. Taipei, Taiwan
- Red Interiors*
Touring Exhibition. Surrey Art Gallery. Surrey, BC
- Home Base*
Inaugural Exhibition. Kamloops Art Gallery. Kamloops, BC
- Change or Die!*
Vancouver Art Gallery. Vancouver, BC
- BC Prints*
Burnaby Art Gallery. Burnaby, BC
- Alumni Exhibition.*
Emily Carr College of Art and Design. Vancouver, BC
- 1997 *Modern Painting*
Bologna, Italy
- Cultural Imprints*
Burnaby Art Gallery. Burnaby, BC
- Witness*
Roundhouse. Vancouver, BC
- Rough Bush*
Or Gallery. Vancouver, BC
- Art in British Columbia*
Vancouver Art Gallery. Vancouver, BC
- 1996/97
Lawrence Paul Yuxweluptun and Emily Carr
Vancouver Art Gallery. Vancouver, BC
- 1996 *Indigena: Contemporary Native Perspectives*
Fred Jones Jr. Museum of Art. Norman, Oklahoma. USA.

- 1995 *Invincible Spirit*
Open Space. Victoria, BC
- 1994 *Topanimias*
Fundacion la Caixa de Madrid, Spain
- Art and Virtual Environments*
Walter Phillips Gallery. The Banff Centre for the Arts. Banff, AB
- Indigena: Contemporary Native Perspectives*
Exhibition. Glenbow Museum. Calgary, AB
- Indigena: Contemporary Native Perspectives*
Touring Exhibition. Windsor Art Gallery. Windsor, ON
- Art in British Columbia*
Vancouver Art Gallery. Vancouver, BC
- Indigena: Contemporary Native Perspectives*
Touring Exhibition. Heard Museum. Phoenix, Arizona. USA
- 1993 *Northwest Native American Art & First Peoples'*
Western Art Gallery. University of Washington, Seattle, Washington, USA
- Indigena: Contemporary Native Perspectives*
Touring Exhibition. Winnipeg Art Gallery. Winnipeg, MB
- Indigena: Contemporary Native Perspectives*
Touring Exhibition. Dalhousie Art Gallery. Halifax, NS
- 1992/96
- Indigena: Contemporary Native Perspectives*
Touring Exhibition. Canadian Museum of Civilization. Hull, QC
- Land, Spirit and Power: First Nations at the National Gallery*
International Touring Exhibition
National Gallery of Canada. Ottawa, ON
- Then and Now*
Vancouver Art Gallery, Vancouver, BC
- Art in British Columbia*
Vancouver Art Gallery, Vancouver, BC
- New Territories: 350/500 Years After*
North America Touring Exhibition. Montreal, QC

- Canada's First Peoples: A Celebration of Contemporary Native Visual Arts*
International Touring Exhibition.
- 1991 *Lost Illusions: Recent Landscape Art*
Vancouver Art Gallery, Vancouver, BC
- Art in British Columbia*
Vancouver Art Gallery, Vancouver, BC
- 1989 *Native Artists from the Northwest Coast*
Ethnological Museum of the University of Zurich, Switzerland
- Documents Northwest: The Poncho Series*
Seattle Art Museum, Seattle, Washington, USA
- Native American Expressions of Surrealism*
Sacred Circle Gallery. Seattle, Washington, USA
- 1988 *Spirits for the Lubicon*
Wallace Galleries. Calgary, AB
- 1988-1990.
In the Shadow of the Sun
International Touring Exhibition. Canadian Museum of Civilization. Hull, QC
- 1987 *3rd Biennial of Native American Fine Arts*
Heard Museum. Phoenix, Arizona, USA
- 1986 *What is Native Art?*
Touring Exhibition. University of Tulsa, Oklahoma, USA
- Ascending Culture*
Canadian Museum of Civilization. Hull, QC
- 1986 *Images and Objects IV*
BC Festival of Arts. Prince George, BC
- Art of Main*
Downtown Eastside Festival. Vancouver, BC
- 1985 *Third Annual Art Exhibition*
Vancouver, BC
- 1984 *Warehouse Show*
Vancouver, BC

The Second Annual Art Exhibition
Robson Media Centre, Vancouver, BC

Selected Bibliography

Aldona, Jonaitis. Art of the Northwest Coast. Seattle: University of Washington Press, 2006.

Alteen, Glen. "An Indian Act Shooting the Indian Act: Lawrence Paul Yuxweluptun," Locus Solus: Site, Identity, Technology in Contemporary Art. Eds. Julian Stallabrass, Pauline Van Mourid Broekman, Niru Ratnam. London: Black Dog Publishing, 2000.

Baele, Nancy. "Native Artists Portray their own Reality." The Ottawa Citizen. [Ottawa] 19 April, 1992: C1.

Burnham, Clint. "First Nations Art Unites Myth and Reality." Vancouver Sun. [Vancouver] 16 Sept, 2006:D2.

Duke, Gordon David. "Abstract Intensities." Vancouver Sun. [Vancouver] 6 Dec.2003: F10.

Enright, Robert. "Colour Becomes Symbol in these Dazzling Paintings." The Globe and Mail. [Toronto] 24 Feb. 2001:R.12.

Enright, Robert. "History Painter." Border Crossings. Vol. 20. 2, May 2001: 38-43.

Gagnon, Monika, "Unpacking the Ovoid in Lawrence Paul Yuxweluptun's Ovoidism." Catalogue Essay. Colour Zone. Ed. Watson, Petra. Winnipeg: Plug In Editions, 2003.

Garneau, Paul. "Exposed: Aesthetics of Aboriginal Erotic Art." Border Crossings. Vol. 18, No. 4, Nov 1999:78.

Gessel, Paul. "Exposing Aboriginal Eroticism." The Ottawa Citizen. [Ottawa] 27 Oct. 1999: D12.

Gerber, Peter and Katz-Lahaigue, Vanina. "Lawrence Paul." Native Artists from the Northwest Coast. Ethnological Museum of the University of Zurich: Zurich, 1989.

Gravel, Claire. "Renaissance" Catalogue Essay. New Territories 350/500 Years Later. Place Fleur-de-Lys, Quebec City: Ateliers Vision Planetaire, 1992.

Goddard, Peter. "Art by Numbers." The Toronto Star. [Toronto] 15 Dec. 2001: J14.

Harpers Magazine. Jan 2000 (Photo reproduction):22.

Harris, George. "Confronting Colonialism." A Bad Colonial Day. Catalogue Essay, Prince George, BC: Two Rivers Gallery, 2005.

Henry, Karen and Love, Karen. Variations on the Picturesque. Kitchener: Kitchener-Waterloo Art Gallery, 2006.

Lozano-Hemmer, Rafael. "Floating Trout Space; Interview with Lawrence Paul Yuxweluptun." Telepolis, Heise online, July 1996.
<http://www.lozano-hemmer.com/ecomisario.html>

Holt, John. "Art for Earth's Sake: A Consideration of Issues Raised by the Contemporary Arts of the First Peoples of North America." Critical Studies & Modern Art. Yale University Press. The Open University, the Tate Gallery. 1996.

Huang, Pei-yi. "Lawrence Paul." True North: The Landscape Tradition in Contemporary Canadian Art. Taiwan: Kaohsiung Museum of Fine Arts, 1998.

Huhtamo, Erkki. "Breaking the Spell of White Man's Technology." Lawrence Paul Yuxweluptun: Inherent Rights, Vision Rights. Banff: The Banff Centre for the Arts, 1991.

Ito, Toshiharu. The Inter Medium Textbook. Osaka, Japan: Inter Medium Institute, 1997.

Laurence, Robin. "Art for Whose Sake." Trek. Summer 2001.

Laurence, Robin. "Bitter Memories Purged in Paint." Georgia Straight. [Vancouver] March 13-20, 1997: 57.

Laurence, Robin, "Man of Masks." Canadian Art. Vol.12.1, Spring 1995: 50-55.

Laurence, Robin. "Success Breeds Recognition." Vancouver Sun. [Vancouver]10 June.1995: D5.

Lehman, Henry. "Straight World, Spirit World." The Gazette. [Montreal] 28 April 2001: J2.

Linsley, Robert, "Yuxweluptun and the West Coast Landscape." Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations. Catalogue essay, Eds. Charlotte Townsend-Gault, Scott Watson, Lawrence Paul Yuxweluptun. University of British Columbia: Morris and Helen Belkin Art Gallery, 1995.

Linsley, Robert, "Painting and the Social History of British Columbia," Vancouver Anthology. Ed. Stan Douglas. Vancouver: Talon Books, 1991.

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Millard, R. "Cowboys and Indians." Art Review (London, England) v. 49. November 1997: 44-5.

Murray, Joan. Canadian Art in the Twentieth Century. Toronto: Dundurn Press, 1999.

Olejsijczuk, Denise. Lost Illusions: Recent Landscape Art. Vancouver: Vancouver Art Gallery, 1991.

Roy, Marina. "These Days." Last Call. Vancouver: Morris and Helen Belkin Art Gallery. 2002.

Rushing, W. Jackson. "Contingent histories, aesthetics and politics." New Art Examiner. March 1993.

Ryan, Allan J. "Subverting the Systems of Representation." The Trickster Shift: Humour and Irony in Contemporary Native Art. Vancouver: UBC Press, 1999:104-113.

Ryan, Allan J. "Post Modern Parody: a Political Strategy in Contemporary Canadian Native Art." Art Journal. Vol. 51, Fall 1992:59-65.

Schroeter, Annette. "Running the Course: The Paintings of Lawrence Paul Yuxweluptun." A Bad Colonial Day. Catalogue Essay. Prince George, BC: Two Rivers Gallery, 2005.

Scott, Michael. "Reshaping Modern Art." Vancouver Sun. [Vancouver] 19 Sept. 1998: D1.

Shier, Reid. "Lawrence Paul Yuxweluptun: Native Son." Mix. Vol. 24.1, Summer 1998: 49-55.

Simms, Patterson. Documents Northwest: The Poncho Series. Crossed Cultures. Seattle: Seattle Art Museum. 1989.

Stoffman, Judy. "Heirs to Group of Seven Causing a Stir." The Toronto Star. [Toronto] 15, Dec. 2001: J15.

Thom, Ian M. "Lawrence Paul Yuxweluptun." Art BC: Masterworks from British Columbia. Vancouver: Douglas & McIntyre. Vancouver Art Gallery, 2000.

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Townsend-Gault, Charlotte. "Hotdogs, Adobe, a Ball gown and Words: Modes and Materials of Identity." Twentieth Century Native American Art: Essays in History and Criticism. Ed. Jackson Rushing. New York: Routledge, 1999, 113-133.

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Townsend-Gault, Charlotte. "Impurity or Perversion? Showing First Nations Art in Canada." Cultural Studies. Spring 1995:91-105.

Townsend-Gault, Charlotte. "The Culture of the Land Claims." American Indian Quarterly. Fall 1994: 445-467.

Townsend-Gault, Charlotte. "Impurity and Danger." Current Anthropology 34, 1 (1993):93-100.

Townsend-Gault, Charlotte. "Having Voices and Using Them: First Nations Artists and "Native Art." Arts Magazine. February 1991: 65-70.

Turner, Michael. "These Days." Mix. Fall 2001.

Usherwood, Paul. "Lawrence Paul Yuxweluptun: Healey Estate Northumberland." Art Monthly. No.210. Oct.1997:38-9.

Watson, Petra. "Seeing One Thing through Another: The Art of Lawrence Paul Yuxweluptun." Colour Zone. Winnipeg: Plug In Editions, 2003.

Watson, Scott. "The Modernist Past of Lawrence Paul Yuxweluptun's Landscape Allegories." Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations. Catalogue essay. Eds. Charlotte Townsend-Gault, Scott Watson, Lawrence Paul Yuxweluptun. University of British Columbia: Morris and Helen Belkin Art Gallery, 1995.

Publications

Yuxweluptun, Paul, Lawrence. "Lawrence Paul." Indigena: Contemporary Native Perspectives in Canadian Art. Eds. Gerald Mc Master and Lee Ann Martin. Quebec: Canadian Museum of Civilization, 1992.

Yuxweluptun, Lawrence Paul. "Lawrence Paul Yuxweluptun." Land, Spirit, Power: First Nations at the National Gallery of Canada. Catalogue essay. Eds. Diana Nemiroff, Robert Houle, Charlotte Townsend-Gault. Ottawa: National Gallery of Canada. 1992.

Yuxweluptun, Lawrence Paul. "Artist Statement" Lawrence Paul Yuxweluptun: Born to Live and Die on Your Colonialist Reservations. Catalogue essay. Eds. Charlotte Townsend-Gault, Scott Watson, Lawrence Paul Yuxweluptun. University of British Columbia: Morris and Helen Belkin Art Gallery, 1995.

Video Documentary

Man of Masks. Director, Dana Claxton. Producer, Selwyn Jacobs. National Film Board of Canada. 1998.

Indian Kills the Act. Director, Dorothy Christian. Vision TV.

Television and Radio Interviews

"The Ideas of Lawrence Paul Yuxweluptun." Yuxweluptun, Lawrence Paul. Interview with Paul Kennedy. CBC Radio One. April 4, 2007.

The New Canoe. Producer, Barbara Hager. The New VI. Victoria, BC.

Visiting Artist Lecture

Buschlen Mowatt Gallery. Vancouver, BC 2007

Simon Fraser University. Vancouver, BC 2006

Two Rivers Gallery. Land and Identity in First Nations Art. Prince George, BC 2005

Emily Carr Institute of Art and Design. Indian Acts. grunt gallery, Vancouver, BC 2002

Aomori Contemporary Art Centre. Aomori, Japan 2002

Portland Art Museum. Portland, Oregon 2002

Vancouver Art Gallery. Vancouver, BC 1992, 1997, 2001

Mercer Union. Toronto, ON 2001

Saidye Bronfman Art Gallery. Montreal, QC 2000

Plug In. Winnipeg, MB 2000

Okanagan University College. Guest Lecture Series 2000

Mendel Art Gallery. Saskatoon, SK 1999

Institute for the Humanities. Simon Fraser University, Vancouver BC 1998

University of BC. Art History Department. Vancouver, BC 1998, 2000

Emily Carr Institute of Art and Design. Noon Hour Series. Vancouver, BC 1997

University Art Association of Canada. 1997

Green College and First Nations House of Learning. Vancouver, BC 1997

Leadership Vancouver. Business and the Aboriginal Community 1997

Banff Centre for the Arts. Bioapparatus: New Technologies 1994

National Gallery of Canada. Ottawa, ON 1992

Gallery Representation

Buschlen Mowatt Gallery. 1445 West Georgia Street. Vancouver, BC.

Artist Residency

Banff Centre for the Arts. Banff, AB 1991

Aomori Contemporary Art Centre. Aomori, Japan 2002

Collections

Banff Centre for the Arts. Banff, AB

Canadian Museum of Civilization. Hull, QC

Department of Indian Affairs. Ottawa, ON

Kamloops Art Gallery. Kamloops, BC

Ethnological Museum of the University of Zurich. Switzerland.

Mendel Art Gallery. Saskatoon, SK

National Gallery of Canada. Ottawa, ON

Philbrook Art Centre. Tulsa, Oklahoma.

Staatliche Museen zu Berlin. Museum fur Volkerkunde, Germany.

The Morris and Helen Belkin Art Gallery. University of British Columbia.

Thunder Bay Art Gallery. Thunder Bay, ON

University of Tulsa Collection. Philbrook Museum of Art. Tulsa, Oklahoma USA

Vancouver Art Gallery. Vancouver, BC.

Volkerkundemuseum der Universitat. Zurich, Germany.

Private and Corporate Collections